

PACE AP WORLD HISTORY SUMMER READING for 2009:

Mr. Andrews

Students must read and outline chapters 1-5 of the class text. The chapter outlines will be due the first day of class next year and will also be part of your first test.

AP World History text Book	Duiker, William J, et al. World History 5 th ed. Boston: Wadsworth Publishing Inc., 2008.
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Students are also required to choose **one (1) book** from either the **NONFICTION** list or the **FICTION** list.

All of the books deal with different regions, time periods, and cultures however; they all deal with some form of oppression. It could be oppression of a person, a group, an idea, even an entity. Your task is to figure out who or what is being oppressed, why and how, and by who or what? On the first day of class, you will be required to hand in a **500 word (minimum)** paper on the book of your choice using the following format. You will also be expected to give a presentation about your book choice.

NON-FICTION BOOK REVIEW FORMAT: In each of the three sections you are writing I want you to infuse your answer with commentary on our theme which is oppression.

1) The first third is a description of the author's intent or purpose in writing the book and their thesis. Describe how the author has done this. Was there a need for this book? Who or what is being oppressed in this book? How, and by Who or what?

2) The second third of your review should describe how the author went about his/her task. What kind of evidence did he/she rely on? What were the author's sources - or does he/she even let you know? Does the author use intelligent graphics - pictures, tables, graphs, etc.? Do they help clarify and add to the text, or are they padding, or just confusing, or poorly introduced.

3) The last third of your review is critical. It is here that you evaluate his/her success. Did the author persuade you? Did the author really bore you, or anger you, or confuse you? Would you recommend it to others, and why or why not?

FICTION BOOK REVIEW FORMAT: In each of the three sections you are writing I want you to infuse your answer with commentary on our theme which is oppression.

1) Give a summary of the book (tell me the story) - Identify the main characters along with some basic information about them. Who or what is being oppressed in this book? How, and by Who or what?

2) Relate the story to the period of world history and region/area described. What did you learn that you didn't know? Were you surprised by something? Compare and contrast (if you can) to our culture. What effect is the oppression having on this person or group? What are they doing to cope or deal?

3) A short evaluation of the book (did you like it, good/bad, etc.) Why did you like or dislike the book?

NONFICTION

Bagdasarian, Adam (Biography)	Forgotten Fire "Drawing on his own great-uncle's experiences, Bagdasarian covers the years 1915-1918 when a boy from a wealthy, well-respected family from Bitlis, Turkey, is stripped of everything simply because he is Armenian."
Maalouf, Amin	The Crusades Through Arab Eyes A useful and important analysis adding much to existing western histories. The author has combed the works of contemporary Arab chronicles of the Crusades, eyewitnesses and often participants. He retells their story and offers insights into the historical forces that shape Arab and Islamic consciousness today. "A must read for anyone who asks what lies behind the Middle East's present conflicts."
De Las Casas, Bartolome	A Brief Account of the Destruction of the Indies In 1542, after years of witnessing Indian suffering and slavery, Bartolome de Las Casas wrote this indictment against European exploitation and mistreatment of the native peoples of the New World. The document was dedicated to Prince Philip of Spain and appeared in published form in 1552. It carries all the urgency of a moment in history when it still seemed possible to reverse the tide. Download for free @ http://www.gutenberg.org/etext/20321
Hochschild, Adam (Autobiography)	King Leopold's Ghost "Hochschild's superb, engrossing chronicle focuses on one of the great, horrifying and nearly forgotten crimes of the century: greedy Belgian King Leopold II's rape of the Congo, the vast colony he seized as his private fiefdom in 1885."
Diamond, Jared (Nonfiction)	Guns, Germs, and Steel In his Pulitzer Prize-winning book, Jared Diamond explains the reasons why the Europeans have had the greater influence in world events. Diamond relies on scientific fact rather than unfounded theories of European genetic superiority.

FICTION

Thiong'o, Ngugi wa	A Grain of Wheat In this ambitious and densely worked novel, we begin to see early signs of Ngugi's increasing bitterness about the ways in which the politicians are the true benefactors of the rewards of independence.
Bridal, Tessa	Tree of Red Stars "Tessa Bridal describes life in Montevideo, Uruguay, through the eyes of Magda, a young woman from an upper-middle class family who has lived a sheltered and secure existence—until the growing political unrest threatens to erupt even within her own wealthy neighborhood."
See, Lisa	Snow Flower and the Secret Fan This novel is set in remote 19th-century China and details the deeply affecting story of lifelong, intimate friends (laotong, or "old sames") Lily and Snow Flower, their imprisonment by rigid codes of conduct for women and their betrayal by pride and love.
Markandaya, Kamala	Nectar in a Sieve Rukmani, a peasant woman from India, lives a harsh life, full of many struggles. She never loses her faith in life or her love for her children even though she battles cruel nature and desperate poverty.
Anand, Mulk Raj	Untouchable Bakha is a young man, proud and even attractive, yet none the less he is an outcast in India's caste system: an Untouchable. In deceptively simple prose this groundbreaking novel describes a day in the life of Bakha, sweeper and toilet-cleaner, as he searches for a meaning to the tragic existence he has been born into - and comes to an unexpected conclusion. Mulk Raj Anand poured a vitality, fire and richness of detail into his controversial work, which led him to be acclaimed as his country's Charles Dickens and one of the twentieth century's most important Indian writers.